

CURRICULUM VITAE /// Christopher Glew

Nuke Compositor / VFX Artist

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Showreel: <https://vimeo.com/chrisglew/showreel2016>

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Key Skills

- An even balance of technical proficiency and artistic creativity
- CG Render Element compositing with live action integration
- 2D and 3D camera tracking
- Greenscreen/Bluescreen matte extraction
- Solid understanding of 3d systems, camera and geometry translation and integration
- Critical eye for colour grading
- Pipeline development including creation of specific Python scripts

With over a decade of experience in the visual effects industry, and specialising in compositing, I have worked on a wide variety of projects, from fully computer generated commercials through to live action t.v. programs.

With a keen eye for detail and passion for visual effects and moving image I have developed a wide range of skills that have allowed me to work in a variety of compositing roles, from look development right through to project pipeline workflow and final delivery.

I always endeavour to meet clients' needs to the highest possible quality, ensuring that everything is done on time and within budget.

Compositor/VFX Artist

[The Mill](#)

2015 - 2016



I worked at The Mill New York a compositor and VFX Artist as staff on a variety of TV commercials and multimedia projects.

Compositor

[MPC Advertising](#)

2014 - 2015



I worked at MPC Advertising as a compositor for various projects for Honda, Bet 365 and Ferrero Rocher.

Lead Compositor

[Nexus Productions](#)

2013 - 2014



I worked as a compositor at Nexus on various CG commercials for Orange mobile, AOL and Bubble Witch Saga 2.

Composer
[Lola Post Production](#)
2014



I worked with the team at Lola Post Production as a composer on various feature film and television programs.

Lead Composer
[Mainframe](#)
2014



I worked for Mainframe as a composer on a commercial for Spectrum Broadband in the US and for a Harrods Sale commercial.

Lead Composer
[Factory Fifteen](#)
2013 - 2014



I worked with the team at Factory Fifteen on their latest short film 'Chupan Chupai' in the role of compositing digital environments into live action footage.

Composer
[DesignStudio London](#)
2012 - 2013



I worked as a composer at Design Studio producing content for Nokia advertising projects for their latest range of Windows smart phones.

Composer
[Hooper Productions](#)
2013 - 2014



I worked on a presentation for a future Olympic Games bid compositing photo-realistic CGI into live action plates.

Lead Composer
[Crystal CG International](#)
2012



I worked at Crystal CG International as lead composer and 3d generalist on a project for BBC Sport's coverage of the London 2012 Olympic Games.

Composer
[Analog Studio](#)
2011



I was employed to help the team at Analog studio with the compositing of the television commercial for O2's Priority Moments. My responsibilities included Paint and Cleanup with Nuke and articulate roto-scoping with Silhouette.

3D Artist / Compositor
Squint / Opera
2010



squint/opera

I worked at Squint / Opera as a 3ds Max Artist and Nuke Compositor for a variety of marketing projects.

Splitt Ltd.
3D Artist
2009 - 2010



SPLITT

I worked at Splitt Ltd. assisting with their 3d design, animation and post production for architectural interior and exterior marketing purposes and art direction pre-visualisation.

Associate Partner
Foster + Partners
2003 - 2009



Foster + Partners

Foster + Partners has been responsible for some of the most recognisable buildings around the world, including London's Gherkin Building, China's Beijing Airport and New York's new World Trade Centre project.

I worked in the Visualisation Department as an Associate Partner heading up the animation team.

Education

Nuke Compositing, Escape Studios
BA, 3D Design, Griffith University, Australia

References

Nick Strange Thye
Senior Producer at The Mill New York
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